



Sarah Booth

Actor & Producer

Ormstown native, Sarah Booth first found a desire to be an actor because of the arts program at CVR. Her post-secondary education was at the Professional Theatre Program at Dawson College. Her bilingual acting talents have been utilized in theatre, television and film since 2008.

Some of her successes include the lead role in “THE SCAREHOUSE” (Universal Studios/D Films), a co-star role on the current 6th season of AMERICAN HORROR STORY, recurring roles on Syfy’s hit show HELIX and Fabienne Larouche’s hit show 30 VIES (Radio-Canada); as well as

appearances in 19-2 (Bravo/Echo Media), the Academy Award-winning Austrian film director Stefan Ruzowitzky’s DEADFALL (2929 Entertainment), Pierre Gill’s FAKERS (Movie Central). On stage she has had the pleasure of performing roles such as Bonita in “Love and Human Remains”, Una in a critically praised production of “Blackbird” and Julie in “After Miss Julie” (National Theatre School of Canada). Sarah can currently be seen at Universal Studios Hollywood playing the lead role of Helen in the Waterworld Live Stunt show.

On the other side of the camera, Sarah served as a producer on THE SCAREHOUSE (Universal), the indie feature film “BEN’S AT HOME” and short film “TO HELL, WITH LOVE”. Sarah has also produced and appeared in several music videos.

Sarah's career has taken her from living in Montreal to Toronto and now she resides in Los Angeles, California

Her piece of wisdom for students is that “no matter what success has come my way, I still wake up and hustle each and every morning to move my career forward. I've always believed in the saying "where there's a will, there's a way." If you really want something you will find a way to make it happen.”